2006 ALPACA CANADA YARN & GARMENT COMPETITION Toronto, Ontario - Saturday, 11 November 2006

Cash Prize Award Totalling \$100 graciously donated by Alpaca Plus Inc. (Alice Groeneveld), Blackie, Alta.

Grand Prize - 2006 Yarn & Garment Competition (Trophy and \$100 cash prize) Ann Andrews - Division 1; Category B; Class 4 (Sweater)

GARMENTS/FIB			
		ork -commercially spun or < 100% hand-felted); 4 (Sweaters)	
Entry #3	Ann Andrews	First	
Entry #2	Gisela Romer	Second	
Entry #4	Cathy Newby	Third	
Entry #1	Cathy Newby	Fourth	
Division 2 (Studio Fibre-Art); B (Part or Non-Handwork -commercially spun or < 100% hand-felted); 5 (Vests)			
Entry #11	Catherine Simpson	First	
Entry #10	Leslie Comfort	Second	
Division 2 (Stud	io Fibre-Art): B (Part or Non-Handw	ork -commercially spun or < 100% hand-felted); 3 (Hats)	
Entry #20	Angelika Hammel	First	
Entry #21	Leslie Comfort	Tied - Second	
Entry #22	Catherine Simpson	Tied - Second	
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Divison 1 (Hobb	y Fibre Art); B (Part or Non-Handwo	ork -commercially spun or < 100% hand-felted); 1 (Accessories)	
Entry #31	Peggy Ashbaugh	First	
Entry #30	Cathy Newby	Second	
Entry #33	Laurel Moore	Third	
Entry #32	Dawn Rogers	Fourth	
	5		
Division 2 (Studio Fibre-Art); A (All Handwork - 100% Handspun or 100% Hand-felted); 3 (Hats)			
Entry #41	Leslie Comfort	First	
Entry #40	Hanne Quigley	Second	
Division 2 (Stud	lio Fibre-Art); B (Part or Non-Handw	ork - commercially spun or < 100% hand-felted); 2 (Shawls)	
Entry #50	Leslie Comfort	First	
Division 2 (Stud	lio Fibre-Art); B (Part or Non-Handw	ork - commercially spun or < 100% hand-felted); 4 (Sweaters)	
Entry #60	Leslie Comfort	First	
Division 2 (Stud	lio Fibre-Art); A (All Handwork - 100	% Handspun or 100% Hand-felted); 1 (Accessories)	
Entry #70	Hanne Quigley	First	
Divison 1 (Hobb	y Fibre Art); B (Part or Non-Handwo	ork -commercially spun or < 100% hand-felted); 3 (Hats)	
Entry #80	Gisela Rofmer	First	
Divison 1 (Hobb	y Fibre Art); B (Part or Non-Handwo	ork -commercially spun or < 100% hand-felted); 5 (Vests)	
Entry #90	Cathy Newby	First	

Division 2 (Studio Fibre-Art); B (Part or Non-Handwork - commercially spun or < 100% hand-felted); 1 (Accessories)

Entry #103	Catherine Simpson	First		
Entry #100	Catherine Simpson	Second		
Entry #102	Leslie Comfort	Third		
Entry #101	Catherine Simpson	Fourth		
		mercially spun or < 100% hand-felted); 7 (Lace)		
Entry #110	Leslie Comfort	First		
Divison 1 (Hobby Fi	ibre Art): B (Part or Non-Handwork -comm	ercially spun or < 100% hand-felted); 9 (Hearth & Home - Home Furnishings)		
Entry #120	Cathy Newby	First		
Division 2 (Studio F	ibre-Art); B (Part or Non-Handwork - com	mercially spun or < 100% hand-felted); 9 (Hearth & Home - Home Furnishings)		
Entry #130	Leslie Comfort	First		
YARN	n Skeine), R (Vern Snun from Eibre hand i	evenered by the enimery, 14 (Classic Vern, 2 or more ply, 100% Hussey)		
	Suelaina Poot	prepared by the spinner); 14 (Classic Yarn - 2 or more ply - 100% Huacaya)		
Entry #2		First Tind Cocord		
Entry #1	Nancy Carr	Tied - Second		
Entry #4	Catherine Simpson			
Entry #5	Catherine Simpson	Third		
Entry #9	Deb Griffey	Fourth		
Entry #3	Dianna Kirk-Benincasa	Fifth		
Entry #6	Catherine Simpson	Sixth		
Entry #8	Elmer Buchanan	Tied - Seventh		
Entry #10	Leslie Comfort	Tied - Seventh		
Entry #7	Laurel Moore	Eighth		
Division 2 (Mill Snu	n Skeine), R (Vern Snun from Sibre hand i	evenered by the enimory, 47 (Nevela, Yern)		
		orepared by the spinner); 17 (Novelty Yarn)		
Entry #11	Dianna Kirk-Benincasa	First		
Division 2 (Mill Spu	n Skeins): A (Yarn Spun from commercial	ly prepared fibre - rovings, bats, tops, etc.); 12 (Classic Yarn - Singles - 100% Huacaya)		
Entry #20	Shears To You	First		
Division 2 (Mill Spun Skeins); A (Yarn Spun from commercially prepared fibre - rovings, bats, tops, etc.); 14 (Classic Yarn - 2 or more ply - 100% Huacaya)				
Entry #30	Shears To You	First		
Entry #31	Angelika Hammel	Second		
Entry #32	Angelika Hammel	Not Judged		
,	5	ů – Elektrik Alektrik – Elektrik –		
Division 2 (Mill Spu	n Skeins); B (Yarn Spun from Fibre hand j	prepared by the spinner); 13 (Classic Yarn - Singles - 100% Suri)		
Entry #40	Suelaing Poot	First		
Division 2 (Mill Spu	n Skeins); A (Yarn Spun from commercial	ly prepared fibre - rovings, bats, tops, etc.); 13 (Classic Yarn - Singles - 100% Suri)		
Entry #50	Shears To You	First		
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		d prepared by the spinner); 16 (Classic Yarn - 2 or more ply - Blends)		
Entry #61	Nancy Carr	First		
Entry #62	Norma Wall	Second		
Entry #60	Leslie Comfort	Third		
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	Division 2 (Mill Spun Skeins); A (Yarn Spun from commercially prepared fibre - rovings, bats, tops, etc.); 16 (Classic Yarn - 2 or more ply - A29Blends)Entry #71Shears To YouFirst				
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	Entry #70	Angelika Hammel	Second		
	Entry #72	Angelika Hammel	Third		
	Division 1 (Hand Spun Skeins); B (Yarn Spun from Fibre hand prepared by the spinner); 14 (Classic Yarn - 2 or more ply - 100% Huacaya)				
	Entry #80	Nancy Carr	First		
	Entry #81	Hanne Quigley	Second		
	Division 1 (Hand Spun Skeins); A (Yarn Spun from commercially prepared fibre - rovings, bats, tops, etc.); 14 (Classic Yarn - 2 or more ply - 100% Huacaya Entry #90 Majory Brady				
Division 2 (Mill Spun Skeins); A (Yarn Spun from commercially prepared fibre - rovings, bats, tops, etc.); 15 (Classic Yarn - 2 or more ply - 100% Suri)Entry #100Shears To YouFirst					
	Division 2 (Mill Spun Entry #110	Skeins); A (Yarn Spun from commercially Shears To You	prepared fibre - rovings, bats, tops, etc.); 17 (Novelty Yarn) First		
	Division 2 (Mill Spun Skeins); B (Yarn Spun from Fibre hand prepared by the spinner); 12 (Classic Yarn - Singles - 100% Huacaya)				
	Entry #120	Henry Mergers	First		
	Entry #121	Leslie Comfort	Second		
	Division 2 (Mill Spun Skeins); B (Yarn Spun from Fibre hand prepared by the spinner); 15 (Classic Yarn - 2 or more ply - 100% Suri) Entry #130 Suelaing Poot First				
	Entry #131	Leslie Comfort	Second		