



**2009 Alpaca Canada National Fibre Arts Competition
Farm Fair International 2009 - A.L.P.A.C.A. Odyssey
Show & Sale, Edmonton, Alta.
Friday 06 November 2009
Entry Rules & Exhibit Categories**

The fourth annual Alpaca Canada National Fibre Arts Competition will be held in Edmonton, Alberta on Friday, November 6, 2009 at Northlands AgriCom in conjunction with the Alpaca Canada AGM and Farm Fair International (A.L.P.A.C.A. Odyssey Show & Sale sponsored by Alpaca Livestock Producers and Cooperators Association). Not limited to Alpaca Canada members, the AC Fibre Arts Competition is open to artisans and crafters from across Canada. To encourage participation, we invite Alpaca Canada members attending the AGM or the Odyssey Show & Sale to bring fibre arts entries from artisans or guild members in their respective communities. An invitation has been extended to each and every guild in Canada so such a gesture on the part of AC members will surely increase the overall number of entries to the 2009 fibre arts competition.

This year, we have attempted to streamline the entry process and increase the amount of prize monies awarded. Fibre Arts Competition entries, including payment, will be accepted at both AgriCom and by mail (see specifics below). In addition to prize monies for each section (i.e. Hand Spinning, Hand Weaving, Hand Knitting or Crocheting; Felting), prize monies and trophies will also be awarded for Most Successful Exhibitor and Supreme Champion Fibre Arts Exhibit. Sponsors for the 2009 AC National Fibre Arts Competition include:

- Alpaca Plus Inc. (Alice Groeneveld)
- Kensington Prairie Farm (Catherine Simpson)
- A.L.P.A.C.A. (Alpaca Livestock Producers and Cooperators Association)

ENTRY FEE: \$15 per exhibit (includes GST). Entry fees (cash or cheque payable to Alpaca Canada) must accompany each and every entry. Please do not include return postage with your entry fees.

ENTRY CHECK-IN & PICK-UP

Brought to Show

Fibre Arts entries brought to the show must be presented at Northlands AgriCom check-in **before 7:00 pm on Thursday, 05 November 2009.**

Mailed/Couriered to Show

Mailed/couriered fibre arts entries **must arrive by Monday, 03 November 2009.** Please ship your entries to:

Laurel Peeters
Peeters Pride Alpacas
RR 4, Edmonton, AB, T5E 5S7
Telephone: (780) 973-3532

Pick Up and Return

Fibre Arts competition entries may be **picked up on Sunday, 08 November 2009.** If you are not planning to attend the AGM, your fibre arts entries will be returned to you **via Canada Post COLLECT** after Sunday, 08 November 2009.

- An **Exhibit Identification Ticket** (see separate electronic file) must be included with each article entered.
- Each exhibitor must also complete and include a **2009 Alpaca Canada National Fibre Arts Competition Entry Form**, including payment (cash or cheque) for each exhibit entry.
- All exhibits must be collected from Northlands AgriCom on Sunday, 8 November 2009. Please be advised that all unclaimed entries will be returned to the entrant via **Canada Post COLLECT** at the end of the weekend.

FLEECE SHOW MANAGER

For further information about the Fibre Arts Competition, please contact:

Catherine Simpson
Kensington Prairie Farm
1736 – 248 Street, Langley, BC, V4W 2C3
Tel: 604.626.4395
Email: catherine@kpfarm.com

SECTIONS TO BE JUDGED

- Hand Spinning
- Hand Weaving
- Hand Knitting or Crocheting
- Felting

General

- Members and non-members of Alpaca Canada are invited to exhibit.
- Exhibits that are the incorrect weight in hand spinning will be displayed but not judged.
- There is a limit of two exhibits per Exhibitor per class (i.e. two exhibits Class CS2, two exhibits Class CS3, two exhibits Class CS4, etc.).
- No identifying marks (i.e. logos, etc.), pictures, tags or narratives are permitted on or with exhibits.
- Exhibits must be been completed within the last 12 months and not shown at a previous Alpaca Canada National Fibre Arts Competition.
- Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands, etc.) from the yarn.
- The judge's decision is final and no correspondence will be entered into. If time allows, the judge will provide comments on the winning exhibits.
- Trims/accessories: These can be used in small quantities to enhance an article. These include: buttons, laces, zippers, metallic yarns, beads, ribbons, etc.
- Alpaca blends: This show is encouraging the use of alpaca and as such, blends must contain at least 50% alpaca.
- Most Successful Exhibitor will be awarded on a points system, 1st = 3 points, 2nd = 2 points, 3rd = 1 point. If there is a tie, then broad ribbons will be taken into account.

SECTION 1: Hand Spinning

This section will judge spinning of alpaca and alpaca blends. It will differentiate between Huacaya and Suri in the lace weight classes only.

Conditions

1. A staple of original fibre(s) or sample of tops, sliver, etc. must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
2. State intended purpose of yarn.
3. All classes are open to white or naturally coloured yarn, except where stated.
4. Judging will be based on:
 - Fleece and yarn for end use.
 - Degree of twist in single and ply.
 - Spinning system employed (woollen or worsted).
 - Evenness of spin and ply.
 - Washing, scouring and presentation.
5. Please attach the Exhibit Identification Ticket (see attached) using a safety pin.
6. Work must have been completed within the last 12 months and not shown at a previous Alpaca Canada National Fibre Arts Competition.
7. Skeins to be presented in one or two skeins. Make sure they cannot be separated from each other, or their tags and samples.
8. In presentation, make sure the skeins can be examined, so ensure they have sufficient ties, and can be opened out by the judge.

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| Class CS1 | Specimen of fine hand spun yarn in Suri alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose. |
| Class CS2 | Specimen of fine hand spun yarn in Huacaya alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose. |
| Class CS3 | Specimen of hand spun, plied yarn in Huacaya or Suri alpaca. Between 11 and 14 wraps per inch. Not less than 100 grams. State intended purpose. |
| Class CS4 | Specimen of hand spun, plied Huacaya alpaca in bulky yarn, between 8 and 11 wraps per inch. Not less than 100 grams. State intended purpose. |
| Class CS5 | Specimen of hand spun, plied alpaca blend. Not less than 100 grams. Wraps per inch open. State blend and purpose. |
| Class CS6 | Specimen of hand spun alpaca novelty yarn. This yarn can incorporate commercial tops or sliver, can be dyed or overdye. The yarn can be plied or a single with the twist set. Not less than 100 grams. Wraps per inch open. State purpose and technique. |
| Class CS7 | Specimen of alpaca yarn using a dyeing technique, either in the fleece or the yarn (e.g. rainbow dyeing, cram pot dyeing, overdyeing). Commercially prepared alpaca can be used in this class without penalty. Wraps per inch open. Not less than 100 grams. |
| Class CS8 | NOVICE Specimen of alpaca or alpaca blend, hand spun by a novice spinner (see Definitions). Not less than 50 grams. Wraps per inch open |

CHAMPION HAND SPUN YARN EXHIBIT

- Champion ribbon + \$50 (donated by Alpaca Plus Inc)

Reserve Champion Hand Spun Yarn Exhibit

- Reserve Champion ribbon

SECTION 2: Hand Weaving

Conditions

1. Where applicable, a staple of the original fibre is to be attached. In the case of commercial yarn, a sample of the yarn is to be attached.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the Exhibit Identification Tickets (see attached) using a safety pin.
4. Judging will be based on:
 - Suitability of materials to article.
 - Design of article which includes texture, colour, form, patterning and imagery.
 - Originality.
 - Quality of craftsmanship, construction, and finishing of article.
 - Two or three sentences as to the intent of the work.
5. Work must have been completed within the last 12 months and not shown at a previous Alpaca Canada National Fibre Arts Competition.

Class CW1 Hand woven garment or article using 50% hand spun alpaca.

Class CW2 Hand woven garment or article using commercially prepared alpaca or alpaca blend yarn.

Class CW3 Hand woven item using 50% alpaca, hand spun or commercial, not . For example, wall hangings or tapestries.

Class CW4 NOVICE Article of weaving by a novice weaver (see Definitions) using alpaca or alpaca blend yarn, either hand spun or commercially spun, or a combination.

CHAMPION WEAVING EXHIBIT

- Champion ribbon + \$50 (donated by Kensington Prairie Farm)

Reserve Champion Weaving Exhibit

- Reserve Champion ribbon

SECTION 3: Hand Knitting or Crocheting

Please read conditions for presentation, judging criteria and definitions.

Conditions

1. Soiled work will not be judged.
2. All exhibits to be the work of Exhibitors (i.e. entries must be entered in the name of the creator).
3. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article.
4. All classes are open to white, naturally coloured or dyed fibre.
5. Entries into the hand spun, hand knit classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.
6. Judging based on:

- Quality of spinning (where applicable).
 - Suitability of materials to article.
 - Design of article which includes texture, colour, form, patterning, imagery.
 - Originality.
 - Quality of craftsmanship, construction, and finishing of article.
 - Two or three sentences as to the intent of the work.
7. Please attach the Exhibit Identification Ticket (see attached) using a safety pin. Any labels, identifying tags or marks are to be covered or removed.
 8. In machine knitting, seams may be hand sewn or linked, but not over locked or machined. Attach samples.
 9. Work must have been completed within the last 12 months and not shown at a previous Alpaca Canada Fibre Arts Competition.

- Class CK1** Hand knitted or crocheted garment from hand spun alpaca or alpaca blend.
- Class CK2** Hand knitted or crocheted lace article from hand spun alpaca or alpaca blend.
- Class CK3** Hand knitted or crocheted article using hand spun alpaca or alpaca blend.
- Class CK4** Machine knitted garment using commercial yarn.
- Class CK5** Machine knitted article using commercial yarn.
- Class CK6** Hand knitted or crocheted garment using commercially prepared yarn.
- Class CK7** Hand knitted or crocheted article using commercially prepared yarn.
- Class CK8** NOVICE CLASS Article hand knitted from commercial yarn or hand spun, by a novice (see Definitions).
- Class CK9** Garment or article created by a team, e.g. one spinner, a knitter or weaver, using at least 80% alpaca fibre. Emphasis in this class is on originality, creativity and technique. Not eligible for champion.

CHAMPION KNIT/CROCHET EXHIBIT

- Champion ribbon + \$50 (donated by Alpaca Plus Inc)

Reserve Champion Knit/Crochet Exhibit

- Reserve Champion ribbon

SECTION 4: Felting

Conditions

1. Attach samples of fibres used.
2. All distinguishing marks or labels to be removed or covered.
3. Please attached the Exhibit Identification Ticket (see attached) using a safety pin.
4. Judging will be based on:
 - Suitability of materials to article.
 - Design of article which includes texture, colour, form, patterning, imagery.
 - Originality.
 - Quality of craftsmanship, construction, and finishing of article.
5. Work must have been completed within the last 12 months and not shown at a previous Alpaca Canada National Fibre Arts Competition.

- Class CF1** Hand felted garment using alpaca. Embellishments using other fibres allowed.

- Class CF2** Hand felted article using alpaca. Embellishments using other fibres allowed.
- Class CF3** Article, garment or piece of felt not mentioned, using at least 50% alpaca.
- Class CF4** Needle felted piece, 3D or flatwork, using at least 50% alpaca.
- Class CF5** Hand felted garment or accessory using the Nuno felting technique. Felt must be at least 50% alpaca.
- Class CF6** Article or garment of wearable art. Emphasis here is on originality, colour, design, technique and impact. At least 50% alpaca to be used.
- Class CF7** NOVICE Hand felted article or garment using at least 50% alpaca using any technique created by a novice (see Definitions). Embellishments using other fibres allowed.

CHAMPION FELTED ARTICLE

- Champion ribbon + \$50 (donated by Kensington Prairie Farm)

Reserve Champion Felted Article

- Reserve Champion ribbon

MOST SUCCESSFUL EXHIBITOR

- Lynn Roberts Memorial Trophy + \$500 (Sponsored by A.L.P.A.C.A. – Alpaca Livestock Producers and Cooperators Association).

SUPREME CHAMPION FIBRE ARTS EXHIBIT

- Alpaca Plus Inc. Trophy + \$200 (Alpaca Plus Inc.)

DEFINITIONS

ALPACA:

The natural fibre of the alpaca, which is a South American Camelid. There are two types of fleece. The Suri has a fleece that forms long, lustrous locks, and the Huacaya which forms fleece in bundles of crimped, soft fibre.

ARTICLE:

The item being exhibited. A garment may be exhibited in a class calling for an article, but only garments can be exhibited in garment classes. Articles are knee rugs, scarves, shawls or wraps, socks, beanies, hats. Where a class calls for an article, this means one (1) article only, e.g. 1 scarf, 1 pair of socks.

BLENDS:

These can be fibres that are used in conjunction with alpaca to create different effects with the yarn. They may include silk, cashmere (cashmere goat), wool (sheep) mohair (angora goat), nylon, glitz, thrums (loom waste) or silk noils.

COMMERCIAL YARNS:

Those yarns that have been purchased by the Exhibitor or manufactured by a mini-mill on behalf of an alpaca producer. In other words, they have been commercially manufactured at either a large commercial mill or mini-mill. In classes where these are permitted, attach to the exhibit a sample of the yarn and any tickets or labels that were supplied with the yarn.

FELTING:

The application of heat, agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

GARMENT:

A garment is an article that can be fitted onto the body, e.g. dress, skirt, slacks, jacket, sweater, vest, etc.

NOVICE:

A craft person with less than 12 months experience in the craft specified by the class.

SAMPLE:

Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands, etc.) from the yarn.