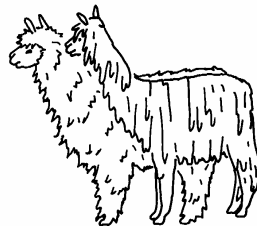




YARN & GARMENT COMPETITION

RULES:

1. All entries must consist of 50% or more Alpaca Fibre.
2. Skeins must be 50g weight.
3. All Fibre Items must be a one-of-a-kind crafted by the Exhibitor.
4. A maximum of 1 entry per category per exhibitor.
5. Each item must be accompanied with a written description on a 3x5 card. Details can include fibre preparation, fibre content, techniques, pattern designer, yarn used, etc. Please do not include any identity information as this card will be used for judging purposes.
6. Judging will be based on creativity, craftsmanship, hand-feel, appropriate use of fibre, technique and visual appeal.
7. Judges may combine classes at their discretion or if less than 3 entries are received per category.
8. Entries, including payment (\$10 per entry), completed entry form, and 3 X 5 description card can be mailed to: Lori Jones, 755 Sandford Road, Uxbridge, Ontario, Canada, L9P 1R2. Mail-in entries must be received by November 1, 2006.
9. Entries in person will be accepted at the Conference on Friday November 10, 2006 between 12:00 noon and 5:00 pm.
10. Items can be picked up by the owner or authorized person on Sunday, November 12, 2006 between 10:00 am and 12:00 noon. If you will not be attending, please include sufficient postage and your items will be returned to you at the conclusion of the Conference.
11. Alpaca Canada does not assume responsibility for lost, stolen or damaged items.
12. Ribbons will be awarded from 1st to 3rd Place for each division/class/category with a Grand Prize Ribbon being awarded to the entry with the highest overall score.



DIVISION, CATEGORY & CLASS

GARMENTS / FIBRE ARTS:

DIVISION:

- I: Hobby Fiber Art
- II: Studio Fiber Art (you are considered a Studio Fibre Artist if you make over \$600.00 per year for this craft or you regularly teach this craft for pay)

CATEGORIES:

- A: All Handwork (100% Handspun, or 100% Hand-felted)
- B: Part or Non-Handwork (commercially spun or less than 100% hand-felted)

CLASSES:

1. Accessories: Any techniques, includes gloves, scarves, socks and other small wearables
2. Shawls – Any technique
3. Hats – Any technique
4. Sweaters
5. Vests
6. Garments – Woven or Felted
7. Lace – Any technique (shawls, scarves, sweaters..anything lace)
8. Hearth & Home – Arts & Toys (pictures, wallhangings, statues, etc)
9. Heath & Home – Home Furnishings (rugs, pillows, afghans, etc)
10. Junior – Any item, Any technique

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YARN:

DIVISION:

- I: Hand Spun Skeins
- II: Mill Spun Skeins (Yarn must be spun at a North American Mill that will spin and return yarn from individual animals)

CATEGORIES FOR DIVISION I

- A: Yarn Spun from commercially prepared fibre (rovings, bats, tops, etc)
- B: Yarn Spun from fibre hand prepared by the spinner

CATEGORIES FOR DIVISION II

- A: Skeins entered by Mill demonstrating their best work
- B: Skeins entered by the individual farm showing the quality of yarn from fibre from their own alpacas

CLASSES:

11. Drop Spindle
12. Classic Yarn – Singles – 100% Huacaya
13. Classic Yarn – Singles – 100% Suri
14. Classic Yarn – 2 or more ply – 100% Huacaya
15. Classic Yarn – 2 or more ply – 100% Suri
16. Classic Yarn – 2 or more ply – blends (at least 50% alpaca)
17. Novelty Yarn (boucles, thick or thin, beaded, etc)
18. Junior – ages 18 and younger (at least 50% alpaca)

